

University Symphony Orchestra *Final Competition*

Tuesday, November 25, 2003 at 8:00 pm

Jury members: Dr Leonard Ratzlaff, Dr Jacobus Kloppers,

Dr Laurie Radford, Professor Tanya Prochazka

1. Jeremy Maitland, trumpet

(Bachelor of Music program, 4th year)

Concerto for Trumpet and Orchestra (1949)

by Alexander Arutunian (b. 1920)

Single Movement Work

Accompanied by Roger Admiral

2. Trevor Sanders, guitar

(Master of Music program)

Concierto de Aranjuez (1939) by Joaquin Rodrigo (1901-1999) I. Allegro con spiritu II. Adagio

Accompanied by Roger Admiral

3. Charles Lin, piano

(Bachelor of Music program, 1st year)

Concerto No. 3 in C Minor, Opus 37 (1800)

by Ludwig van Beethoven (1770-1827)

I. Allegro con brio

Accompanied by Eleni Pappa

4. Po-Yuan Ku, saxophone

(Doctor of Music program)

Concerto for Saxophone and String Orchestra (1952)

by Lars-Erik Larsson (1908-1986)

I. Allegro molto moderato II. Adagio

Accompanied by Roger Admiral

Intermission

5. Simo Eng, cello

(Bachelor of Music program, 4th year)

Concerto in B Minor, Opus 104 (1895)

by Antonin Dvořák (1841-1904)

I. Allegro

Accompanied by Roger Admiral

6. Junelle Rayne, saxophone

(Master of Music program)

Rhapsodie Bretonne (1953)

by Robert Barriller (b. 1918)

Single Movement Work

Accompanied by Roger Admiral

7. Laura Neeland, harp

(Bachelor of Music program, 1st year)

Danses sacrées et profanes (1904) by Claude Debussy (1862-1918)

I. Danse sacrée II. Danse profane

Accompanied by Elise Neeland

8. Bianca Baciu, piano

(Doctor of Music program)

Concerto No. 4, Opus 58 (1906)

by Ludwig van Beethoven (1770-1827)

I. Allegro moderato

Accompanied by Henry Mokken



